

SACRED GEOMETRY AND ARCHITECTURE



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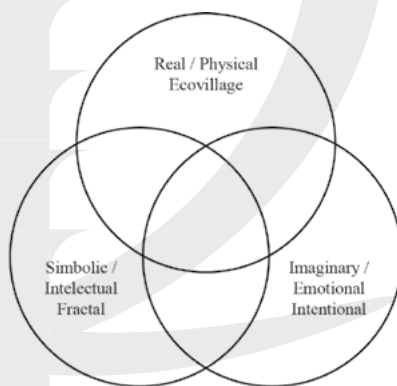
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COMMUNITY MANDALAS: INTERNATIONAL FRACTAL ECOVILLAS

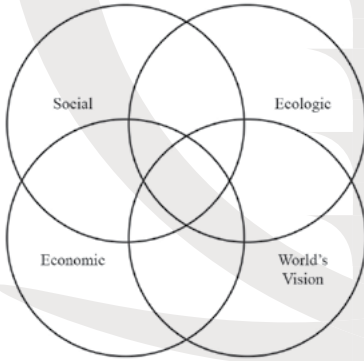
There are some very few examples built on the planet of human settlements designed based on the principles of Biological Architecture and Sacred Geometry. Many less are those that were architecturally designed and that function socially as a community. Let's clear some terms. A village is a human settlement that meets certain characteristics of infrastructure, services and equipment. An ecological construction is one that is made with the materials of the area as far as possible and has a low environmental impact on the use of its resources.

An ecovillage is the sum of both concepts, a human settlement rooted in an ecological construction. If we add to this the use of fractal geometry in its design we have a fractal ecovillage. However, the human, social component arises. They are not stacked bricks what give meaning to a village but the task and social purpose what determines it in its daily functionality. And the sense



*Indissoluble unity: symbolic, real,
imaginary*

of a fractal ecovillage is not only to protect from the environment and socially bind us but to generate an awakening of the increased capacities of human consciousness, specifically the capacities that correspond to the superior intellect, superior emotions and superior sexuality.



The 4 pillars of a community

A fractal ecovillage generates a transcendence of the human spirit, and it achieves this through the constructive nesting of waves in geometric patterns that implode / exploit the toroids of the individual and the group. They are spaces that distill a coherent electromagnetic field, a powerful gravitational field and a connection vision of the interior and exterior. In short, a momentary utopia, a sporadic collective dream, difficult to maintain over time. Because these spaces question the neoliberal order. They question it deeply; question its values, its way of proceeding, its daily tasks. And these spaces are not created by a group of human beings coming from other planets; they are created by everyday human beings. The material and its needs coexist with the spiritual needs and aspirations and this sometimes chaotic, sometimes harmonic dance arises hundreds if not thousands of possibilities of design, possibilities of exploration of the conscience. There are those who seek to live in ecovillages fleeing from the conflictive life of the cities; there are those who do it looking for an emotional bond of greater cores of intimacy; others do so by establishing a link with Nature or by facilitating a